



Admissions 2027

Viola Chamber Excerpts

See next page.

Schubert Quartet No. 14 "Death and the Maiden", Movement 1-Allegro,
Measure 102 to downbeat of Measure 133

99 3 *pp* 3 3 3 3 3 3 6

106

111 *cresc.* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

114 *ffz* *f* *ff* *p* *pp* *dim.*

120 *ff* *f* *ff* *p* *pp* *dim.*

126 *cresc.* *f* *p* *decresc.*

BA 5613

132 *f* *p*

Haydn Quartet Op. 76, No. 1, Movement 2- Adagio sostenuto,
Beginning to downbeat of Measure 16

Adagio sostenuto

a mezza voce

11

staccato

Prokofiev Quartet No. 1, Movement 1- Allegro, Rehearsal 7 to Rehearsal 9

The musical score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three sections by rehearsal marks 7, 8, and 9.

- Rehearsal 7:** The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic.
- Rehearsal 8:** The first staff has a piano (*p*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic.
- Rehearsal 9:** The first staff has a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic.

Performance instructions include "cresc." (crescendo), "poco rit. al -" (a little ritardando to the end), and "espress." (expressive).

Fisher Mata Au, Beginning to Letter A
(see excerpt of score below)

[Listening link here](#)

Viola

Mata-Au
for string trio

Salina Fisher

Emerging, ♩ = 70
sul tasto
non vib.

ord.
vib.

ppp *mf* *mf espress.*

4

6

6

7

3

5

3

5

f

9 pizz. *mf* arco

3

3

3

3

6

6

12

6

6

6

6

6

6

[A]

Emerging, ♩ = 70

Violin

Viola

Violoncello

sul tasto
non vib.

ord.
vib.

ppp

mf

mf espress.

mf espress.

p *mp*

4

pp

mf

p

f

mp

mf

f

7

mp

mf

p

mp

mf

mf

mf

2

10

5

3

3

3

arco

6

6

tr

6

6

6

mf

12

6

6

6

6

6

6

6

6

pizz.

f

This musical score is for a three-staff instrument, likely a guitar or a similar fretted string instrument. It consists of two systems of three staves each. The first system covers measures 10 and 11. Measure 10 begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody in the treble staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The bass staff has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), a half note (C4), and a quarter note (D4). A trill is marked on the second staff in measure 10. Measure 11 continues the melody and bass line. The second system covers measures 12 and 13. Measure 12 continues the melodic and bass patterns. Measure 13 concludes the piece with a final chord in the treble staff and a final note in the bass staff. Dynamics include *mf* (mezzo-forte) at the start of measure 11 and *f* (forte) at the start of measure 13. Performance instructions include 'arco' (bowed) for the second staff in measure 11 and 'pizz.' (pizzicato) for the third staff in measure 13. Fingering numbers (5, 3, 6) are indicated above and below notes.

[A]