

# Job Posting: Chamber Viola Mentor

#### **Meadowmount School of Music**

Westport, NY

Dates: June 20 to August 7, 2026 (7 weeks)

Compensation: Interested candidates are invited to apply to attend Meadowmount (links provided below) and are eligible for merit scholarships and financial aid towards tuition & room and board. A full stipend will be offered to a candidate who meets both merit and eligibility criteria. In addition, Teaching Assistants are employed and paid \$50 per 1-hour lesson. The expected load will be ~15 hours per week, particularly during the first four weeks, but may vary throughout the 7-week session in consultation with viola faculty. This position offers substantial supervised teaching experience—a strong résumé builder.

#### **Position Overview:**

The Chamber Viola Mentor (CVM) plays a key instructional and mentoring role within the MMT Chamber Music Program. This position supports violinists who will perform viola in chamber ensembles ("Chamber Violists", or CV) by providing weekly individual viola lessons during the first four weeks of the program.

The CVM works in close collaboration with the viola faculty to help our CV's confidently strengthen their skills on the viola. This mentoring role offers significant teaching experience, faculty mentorship, and the opportunity to contribute meaningfully to the artistic success of MMT's chamber music ensembles.

#### **Primary Duties and Responsibilities:**

- Teach weekly 30- to 60-minute viola lessons to assigned Chamber Violists during weeks 1-4
  of the program.
- Coordinate with viola faculty (Coade and Kozasa) regarding student progress, challenges, and lesson strategies.
- Assist with viola distribution to Chamber Violists at the start of the summer. Continue to make sure students have an instrument that they are comfortable with and find success on.
- Assist with the "Viola for Violinists" (VFV) introductory class in week 1 of the program.
- Model musical excellence, musical leadership, and supportive studio culture.
- Participate in faculty-led mentoring sessions, which may include occasional coaching or guidance from the viola or chamber faculty on teaching style.

## **Qualifications / Eligibility**

• Prior teaching experience (private lessons, group classes, or coaching) required.

- Ability to support students of varying ages and skill-level who are new to viola and to guide them on tone production, chamber music parts, and ensemble skills.
- Excellent communication skills and a collaborative mindset.
- Professionalism, reliability, and a positive teaching presence.
- The CVM must be able to be in residence at MMT for the full summer session, June 20-Aug. 7, 2026.

### How to apply...

- Please submit your application via Accepted no later than January 14, 2026.
- Additional program information can be found via the <u>Meadowmount website</u>.

#### **About Meadowmount:**

"There's no other place that you can go for the summer where you're able to be completely distraction free. There are lots of wonderful festivals, but the amount of time that Meadowmount gives you to truly practice and focus on your individual artistry is just incredible. When I'm here, I can accomplish so much and be surrounded by musicians who are pursuing greatness and in such a beautiful place."

- Meadowmount Student 2025

Founded in 1944 by legendary violin teacher Ivan Galamian, the Meadowmount School of Music is a seven-week summer program for violinists, violists, and cellists. Musicians ages 10 to 30 from around the world gather at the school's campus in the Adirondack Mountains in northern New York to immerse themselves in an environment where they can focus on personal and artistic development through intensive training with leading faculty, individual practice, chamber music, and performance opportunities. With a capacity enrollment of 185 on the 49-building, 240-acre campus, the school retains an intimacy that provides for personal attention and fosters camaraderie among students. Many students return year after year, and alumni retain strong connections and return as faculty and guest artists, ensuring the continuity of the Meadowmount teaching tradition.