



Admissions 2026

Viola Chamber Excerpts

Haydn Quartet Op. 71, No. 2, Movt. 1., beginning through m. 20

Adagio

f *p* *ten.* *f* *p*

5 Allegro

vc. *f* *(fz)* *fz* *fz* *fz* *fz*

11

16

The image displays a musical score for a viola part, consisting of four staves. The first staff is marked "Adagio" and contains measures 1 through 4. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a tenuto (*ten.*) mark, and then returns to forte (*f*) and piano (*p*). The second staff is marked "Allegro" and contains measures 5 through 10. It starts with a fortissimo (*f*) dynamic, followed by fortissimo-zit (*fz*) dynamics. The third staff contains measures 11 through 15, and the fourth staff contains measures 16 through 20. The score includes various musical notations such as notes, rests, and dynamic markings.

Beethoven Quartet Op. 18, No. 4, Movt. 2. m. 6 through 32

SCHERZO.

Andante scherzoso quasi Allegretto.

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a measure of rest followed by a five-measure rest, then continues with a series of eighth and sixteenth notes. Dynamic markings include *pp* and *f*. The second staff continues the melodic line with various articulation marks and dynamic markings such as *cresc.*, *f*, *p sf*, and *f*. The third staff features a series of eighth notes with slurs and dynamic markings including *f* and *cresc.*. The fourth staff begins with a series of eighth notes and ends with a final measure marked *f*.

Dvořák 'American' Op. 96, No. 12 in F Major, Movt. 1, m. 3 through 25

Allegro, ma non troppo ♩ = 112

2

mf

5

10

pp

cresc.

f

fz

15

ff

p più p

1

p

20

pp

cresc.

f

dim.

25

2

pp

Montgomery 'Strum', m. 202 through 228

(see excerpt of score below)

(dotted quarter = 72)

202 **Meno mosso**
pizz.
f

204

209

215

220 *arco*

poco rit.

226
f

The musical score is written on a single staff. The key signature has one sharp (F#). The time signature is complex, changing between 13/8, 15/8, 13/4, 15/4, 2/4, and 3/4. The tempo is marked 'Meno mosso' starting at measure 202. The music features a mix of plucked (pizz.) and bowed (arco) sounds. Dynamics include forte (f) and piano (p). The excerpt ends at measure 228 with a fermata.

198

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

ff

202

Meno mosso

pizz.

f

pizz.

f

pizz.

f

arco

cresc.

ff

f

Detailed description: This block contains the first system of a musical score, measures 198 to 202. The staves are for Vn. I, Vn. II, Va., Vc., and Cb. Measures 198-200 show a crescendo leading to fortissimo (ff). Measure 201 is marked with a red bracket and contains a forte (f) dynamic. Measure 202 is marked 'Meno mosso' and contains pizzicato (pizz.) and forte (f) dynamics. The Cb. part has an 'arco' marking in measure 201.

204

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This block contains the second system of a musical score, measures 204 to 208. The staves are for Vn. I, Vn. II, Va., Vc., and Cb. The music continues with various articulations and dynamics, including pizzicato and forte.

210

arco
sul A

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This block contains the third system of a musical score, measures 210 to 214. The staves are for Vn. I, Vn. II, Va., Vc., and Cb. The Vn. I part has an 'arco sul A' marking. The music continues with various articulations and dynamics.

216

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

*f*meno

arco

*f*meno

arco

arco

pizz.

meno f

(sounding B)

arco

f

222

Vn. I

Vn. II

Va.

Vc.

Cb.

227

Vn. I

Vn. II

Va.

Vc.

Cb.

poco rit.

arco

f

ff

pizz.

ff

pizz.

ff

arco

f

ff

f cresc.

Poco più mosso ♩ = 150