



Admissions 2026

Cello Chamber Excerpts

Beethoven Quartet No. 4 in C minor, Op. 18, movt. 1, measures 108 - 129

104

cresc. *p* *cresc.* *ff*

110

decresc. *p*

117

cresc. (*p*)

124

cresc. *pp*

The image displays a musical score for a cello chamber excerpt from Beethoven's Quartet No. 4 in C minor, Op. 18, movement 1, measures 108-129. The score is written in C minor (three flats) and 2/4 time. It consists of four staves. The first staff (measures 104-110) is in bass clef and includes dynamic markings *cresc.*, *p*, *cresc.*, and *ff*. The second staff (measures 110-117) is in bass clef and includes *decresc.* and *p*. The third staff (measures 117-124) is in treble clef and includes *cresc.* and (*p*). The fourth staff (measures 124-129) is in bass clef and includes *cresc.* and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Brahms Piano Quintet, Op. 34, movt. 1, beginning through measure 18

Quintet

1

Violoncello

Johannes Brahms, Op. 34

Allegro non troppo *riten.* *a tempo*

mf *fz* *fz* *fz* *fz* *f* *ff* *Pfte.* *f*

Dvořák Piano Quartet No. 2 in E-flat major, Op. 87 movt. 3, pickup to I through 15 bars

8

CELLO

Tempo I

p *cresc.* *p* *f espressivo* *p*