



FOR IMMEDIATE RELEASE

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Meadowmount School of Music Welcomes Emily Heckel as Director of Admissions and Artistic Administration

WESTPORT, NY - The Meadowmount School of Music is pleased to announce the appointment of Emily Heckel as its new Director of Admissions and Artistic Administration. Heckel brings over 15 years of experience in educational programming and student engagement to the role and will start August 18.

For the past eight years, Heckel has served as Manager Music Education Programming and Productions at the Kennedy Center for the Performing Arts in Washington, D.C., where she led two nationally recognized orchestral training programs serving more than 100 students annually. She also oversaw the National Symphony Orchestra's Summer Music Institute, a premier pre-professional summer training program that draws students from across the U.S. and abroad as well as the National Symphony Orchestra's Youth Fellows program.



"During my time working with Emily at the National Symphony Orchestra, I was continually impressed by her deep understanding of education programming and her unwavering dedication to supporting young musicians," said **Executive Director Genevieve Twomey**, "She brings a level of professionalism, creativity, and care that aligns perfectly with Meadowmount's values and goals. I am thrilled to welcome her to the team."

About Meadowmount School of Music

Founded in 1944 by Ivan Galamian, the Meadowmount School of Music is a seven-week summer program for young violinists, violists, and cellists. Its alumni include world-renowned soloists, chamber musicians, and principal players in leading orchestras. Meadowmount offers a unique blend of tradition, rigor, and inspiration on its 240-acre campus in the Adirondack Mountains of upstate New York.

With a capacity enrollment of 190 on the 49-building, 240-acre campus, the school retains an intimacy that provides for personal attention and fosters camaraderie among the students. Many students return year after year and alumni retain strong connections and return as faculty and guest artists, ensuring the continuity of the Meadowmount teaching tradition.

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