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Meadowmount School of Music Announces 2025 Concerts

Kronos Quartet Headlines Concert Series, Gingold Library Restored for Chamber Music

June 27 – August 7 | Campe Concert Hall | Westport, NY



Kronos Quartet. Photo credit: Danica Taylor

WESTPORT, NY – The historic Meadowmount School of Music announces its 2025 summer concert season, **June 27 to August 7**, continuing its 81-year tradition of intensive training for young string musicians on its 240-acre campus in the Adirondacks. Meadowmount has long been a favorite summer destination for your musicians and has helped shape some of the

greatest artists of the past century—including Yo-Yo Ma, Itzhak Perlman, Joshua Bell, James Ehnes, and Jessie Montgomery.

This year's season features expanded programming, the return of world-class guest artists, and a new chapter in Meadowmount's physical and artistic evolution: the restoration of the **Josef Gingold Library** as a dedicated chamber music teaching studio. The announcement coincides with the 30th anniversary of Gingold's death, honoring the legacy of the iconic violinist and beloved Meadowmount teacher. "Restoring the Josef Gingold Library is incredibly meaningful to so many alums and musicians, like myself, who were profoundly influenced by Mr. Gingold," said **Artistic Director Janet Sung**. "It's a wonderful way to honor his legacy and his deep love of chamber music."

The internationally acclaimed **Kronos Quartet** headlines the 2025 season with a **concert on Monday, July 28 at 7:30 PM**, followed by a **masterclass on Tuesday, July 29 at 10:00 AM**. Renowned for revolutionizing the string quartet genre through decades of bold innovation, Kronos' residency marks a landmark moment in Meadowmount's history. The Quartet transformed American classical music by pioneering genre-defying collaborations and championing contemporary composers—an influence that continues to resonate at institutions like Meadowmount, where **Ayane Kozasa**, a distinguished alum, current faculty member, and violist of Kronos Quartet, embodies the spirit of their legacy.

Also performing or teaching this season are:

- **Opening Faculty Artists Concert** – June 29, 5:00 PM (featuring Molly Carr)
- **Opening Student Concert** – July 2, 7:30 PM (featuring Kento Hong the recipient of the 2024 Gurrena Fellowship)
- **Weekly Student Concerts** – Sundays at 5:00 PM, Wednesdays and Fridays at 7:30 PM
- **Faculty & Artists Concerts** – July 10, 7:30 PM and July 24, 7:30 PM
- **Masterclasses** – including Molly Carr (June 27), Sheryl Staples (July 7), Kim Kashkashian (July 13), Ani Kavafian (July 17), Tommy Mesa (July 31), and Kronos Quartet (July 29)
- **Kronos Quartet in Concert** – July 28, 7:30 PM
- **Meadowmount Benefit Concert** – August 3, 5:00 PM
- **Closing Concert** – August 6, 7:30 PM

Concerts take place at the **Edward Lee and Jean Campe Concert Hall**, with student performances scheduled **every Sunday at 5:00 PM**, and **Wednesdays and Fridays at 7:30 PM**. All events are open to the public, with a **suggested donation of \$10 at the door**.

Masterclasses are open to the public and offer a rare, behind-the-scenes look at the teaching process, with students performing live on stage and receiving direct feedback from the guest artist, making each inspiring session a blend of performance, seminar, and guest artist talk.

A Legacy of Excellence and Immersive Study

Founded in 1944 by the legendary violin teacher **Ivan Galamian**, Meadowmount was built on a philosophy of focused, immersive practice. The rigorous schedule—famously enabling “a year's

progress in seven weeks”—is supported by a faculty drawn from top conservatories and orchestras worldwide, many of whom are Meadowmount alumni themselves.

In recent years, Meadowmount has expanded its reach under the leadership of Artistic Director Janet Sung; with digital concert offerings via The Violin Channel and community partnerships with 20 concerts beyond the Meadowmount campus across the region. The 2025 season continues that momentum, deepening the school’s role as a hub of tradition and innovation in classical music education.

Meadowmount has long been a hidden gem for discerning audiences, offering up-close access to artists at pivotal moments in their careers. For seven weeks each summer, a corner of the Adirondacks becomes one of the most vibrant centers of music-making in the country. Visitors are warmly invited to witness the next generation of greatness in action.

“We are thrilled to present a world-class roster of guest artists at Meadowmount this summer, many of whom are also distinguished alums,” said **Sung**. “Their artistry and depth of musical experience that they will share with the young artists at Meadowmount and our audiences promises to make it a very inspiring and exciting summer!”

Full schedule, directions, and information at: meadowmount.org/events



Faculty Artist Series Concert featuring Janet Sung and Molly Carr. Photo credit: Francesca LaMarca Sacco

About Meadowmount School of Music

Founded in 1944 by Ivan Galamian, the Meadowmount School of Music is a seven-week summer program for young violinists, violists, and cellists. Its alumni include world-renowned soloists, chamber musicians, and principal players in leading orchestras. Meadowmount offers a unique blend of tradition, rigor, and inspiration on its 240-acre campus in the Adirondack Mountains of upstate New York.

With a capacity enrollment of 190 on the 49-building, 240-acre campus, the school retains an intimacy that provides for personal attention and fosters camaraderie among the students. Many students return year after year and alumni retain strong connections and return as faculty and guest artists, ensuring the continuity of the Meadowmount teaching tradition.