



Admissions 2025

Cello Chamber Excerpts

Beethoven Quartet No. 13 in B flat major, Op. 130, movt. 1, beginning - 3 after B

QUARTETTO XIII. 1

L. van **BEETHOVEN** Op. 130.

Adagio ma non troppo. **VIOLONCELLO.**

p *cresc.* *f* *sf* *p* **Allegro.**

cresc. *dim.* *p*

Tempo primo.

p *cres. non legato.* *f* *p* *p* *cresc.*

Schumann Quartet No. 1, Op. 41,- Movt. 4, Presto, mm. 153 through 173

This musical score consists of three staves of music in bass clef. The first staff begins with a *cresc.* marking and features a melodic line with dynamic markings of *f* and *sf*. The second staff starts with a *p* marking and includes *f* and *sf* dynamics. The third staff begins with a *sf* marking and concludes with a *p* marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Debussy String Quartet, Movt. 1, mm. 146-174

146 *(en dehors)*
p *p* *mf* *plus f*

152 *f*

161 **⑥** *A tempo rubato*
mp *dim.*

165 *très dim.*

169 *pp* *p* *Peu à peu animé et cresc.*