



Admissions 2024

Violin Chamber Excerpts

Mozart Quartet in C major, K. 465, Movt. 1, m. 176- m. 191 downbeat

The musical score consists of four staves. The first staff is the Violin I part, starting with a forte (f) dynamic. The second staff is the Violin II part, starting with a piano (p) dynamic. The third staff is the Viola part, starting with a piano (p) dynamic. The fourth staff is the Cello part, starting with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamics (f, p, cresc.). A first ending bracket is shown at the bottom left.

Beethoven Quartet, Op. 74, "Harp"- Movt. 2- Beginning until m. 24

The image shows the beginning of the second movement of Beethoven's Quartet Op. 74, 'Harp'. The score is written for three staves in G major, 3/4 time, with a tempo marking of 'Adagio'. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' and the performance instruction is 'cantabile.'. The first staff contains the first six measures, featuring a melodic line with slurs and a first ending bracket. The second staff continues the melodic line, marked with dynamics: <sf>, sf, cresc., f>, and p. The third staff shows the continuation of the melodic line, marked with dynamics: cresc., sf>, and p. The score ends with a double bar line and a repeat sign.

Brahms Sextet No. 1 in B-flat major- Movt. 4, m. 322- m.347 downbeat

The image displays a musical score for the fourth movement of Brahms' Sextet No. 1 in B-flat major, specifically measures 322 through 347. The score is written for four staves in treble clef with a key signature of two flats (B-flat major). The music is characterized by dense, multi-measure rests and intricate melodic lines. The first staff features a complex rhythmic pattern with many beamed notes. The second and third staves show more melodic development with dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A bracketed section at the top right indicates a *p dolce* (piano dolce) passage. The fourth staff concludes with a *pp* marking. The overall texture is rich and detailed, typical of Brahms' chamber music.